

# Béla Bartók Romanian Folk Dances

## VIOLINO I (DIRECTION)

### Nº 1

Allegro moderato (♩ = 80)

**1** *sul G* *f* *Str. Cor.* *Hbl. Cor. Tr.* *Ob. Cl. I* *Viol. II* *Cl. Fg* *Ob. Cl.* *Viol. II Vla.* *(col Fl. e Cl. I)*

**2** *div.* *sul G* *f* *sul G* *f* *mf* *3* *Fl. Cl.* *Tr. Cor.* *(col Ob.)* *Ob.* *Cb.* *p* *3* *3*

**3** *pizz.* *cresc. molto* *arco* *sul G* *f* *sul G* *f* *mf* *Bl.* *Vlc. Cb.* *(col Ob. Cl. I Viol. II)* *3*

**4** *Viol. II Vla.* *(col Fl. e Cl. I)* *Vlc. Cb.* *Fl. 8va* *Ob. Cl. I* *p*

**5** *Hbl.* *Cor.* *cresc. molto* *poco allarg.* *Cb.* *Hbl. Tr.* *Cor.* *f* *poco allarg.* *pizz.* *arco* *cresc. molto* *f* *sf* *sf*

VIOLINO I (DIRECTION)

Nº 2

Molto moderato (♩ = 100)

Str. Hbl.

Musical score for Str. Hbl. and (col Fl.). The Str. Hbl. part is in the upper staff, marked *mf*. The (col Fl.) part is in the lower staff, marked *mf molto espr.* and includes a triplet of eighth notes.

Musical score for Cl. I Solo and Cl. Viol. II Via. (col Ob.). The Cl. I Solo part is in the upper staff, marked *mf* and includes a first ending bracket labeled '1'. The Cl. Viol. II Via. (col Ob.) part is in the lower staff, marked *mf*.

Musical score for Fl. Solo and pizz. The Fl. Solo part is in the upper staff, marked *p*. The pizz. part is in the lower staff, marked *p*.

Musical score for Ob. Cl. I. The part is in the upper staff, marked *f espr. arco*. The lower staff is marked *f espr.* and includes a triplet of eighth notes.

Musical score for Fl. 8va and Ob. Cl. I. The Fl. 8va part is in the upper staff, marked *meno f*. The Ob. Cl. I part is in the lower staff, marked *meno f* and includes a triplet of eighth notes.

Musical score for Cl. III Camp., Ob., and Fl. Ob. Cl. The Cl. III Camp. part is in the upper staff, marked *dim.*. The Ob. part is in the middle staff. The Fl. Ob. Cl. part is in the lower staff, marked *dim.* and includes a triplet of eighth notes.

VIOLINO I (DIRECTION)

Nº 3

Allegro (♩ = 152)

*f* *sf*

Fl. Ob. *8va*  
Cl. I

(col Cl. I) **1** *sf* *più f*

Più Allegro (♩ = 160)  
(col Fl. e Cl. I)

*sf* *sf*

**2** (col Cl. I) *sf* *mf*

(col Tr. I) **3** (non div.) *sf* *cresc.*

(col Fl. Ob. Cl. I) *ff*

**4**

(non div.) (col Fl. e Cl. I) **5** *più f*

Bl. Ob. Cl. I II  
(col Viol. II) *sf*

Hbl. Cor. **6** Hbl. Bl. *sf* *ff*

Detailed description of the musical score: The score is for Violino I (Direction) and includes parts for Flute (8va), Clarinet I, Trumpet I, Trombone I, Flute/Oboe/Clarinet I, Bassoon, Clarinet I/II, Horns (Corn and Bass), and Violin II. The piece is in 2/4 time and consists of two main sections: 'Allegro' (♩ = 152) and 'Più Allegro' (♩ = 160). The score is marked with various dynamics including *f*, *sf*, *più f*, *mf*, *ff*, and *cresc.*. It features several triplet patterns and is divided into six numbered measures (1-6). The key signature has one sharp (F#).